



## Audition Information and Instructions

**Instructions:** (Please read through the information & complete the attached Audition Form.)

- ◆ Complete the attached Audition Form and bring it to the audition check-in table to receive a number tag. You will be seated in the auditorium in numerical order. (Parents and non-auditioning friends cannot be in the auditorium. They can remain in the playhouse lobby.)
- ◆ List ALL rehearsal conflicts on the Audition Form—this helps us to complete the rehearsal schedule. (Listing all conflicts is very important. We consider conflicts in scheduling rehearsals.)
- ◆ When your number is called, you will give the attached Audition Form to the director.
- ◆ Take this Information Sheet home with you for reference.

We are excited that you are auditioning for our show. We want you to relax and have fun today. Although we may be unable to cast every actor for this production, we want to provide you with a positive auditioning experience, and we hope that today's experience will help to prepare you for future auditions.

All actors cast in the show are required to pay a \$200 production fee (made payable to Village Youth Theatre). This fee must be paid no later than the April 8 parent meeting. (Additional fees may include cast meals, cast party, concessions donations and some small costume requirements—shoes, socks/tights, etc.) All cast members receive a complimentary production T-shirt.

It is a privilege to be accepted as a cast member. We expect you to make a serious commitment to our program. Attendance, discipline, and respect are expected of all cast members. The preliminary rehearsal schedule is listed on the back of this sheet. Please note any/all conflicts on the attached Audition Sheet. The production team will be finalizing the schedule and will try to accommodate conflicts. If unexpected conflicts or illnesses arise, you must notify the show's producer immediately at 248-227-1095. The staff reserves the right to terminate a cast member for excessive absences or repeated instances of disrespectful behavior. Payment of the production fee is final. There are no reimbursements if you leave or are terminated from the show.

**Rehearsal Schedule: Rehearsals will be held on Monday and Wednesday afternoons from 4:30 – 6:30 and Saturdays from 10:00 a.m. until 1:00 p.m.** All actors may **not** be required to attend each rehearsal. Once the show has been cast, the production team will review conflicts and publish a detailed rehearsal schedule.

Most rehearsals will be at the playhouse of the Village Players. You will be notified in advance if rehearsals are held at a different location.

There are no rehearsals on March 30, April 1, 3, 6 and 20, and May 25 and 27.

**March:**

Monday: 25

Wednesday: 27

**April**

Monday: 8, 15, 22, 29 (Mandatory Parent Meeting, April 8 at 5:45 p.m.)

Wednesday: 10, 17, 24

Saturday: 13, 27 (No rehearsal on Saturday, April 20)

**May:**

Mondays: 6, 13, 20 (No rehearsal Monday, May 27)

Wednesdays: 1, 8, 15, 22, 29

Saturdays: 4, 11, 18 (No Rehearsal, Saturday, May 25)

**June:**

Mondays: 3, 1, 17\*

Wednesdays: 5, 12, 19\*

Saturdays: 1, 8, 15\*

**Tech Week: (No Tech Week Conflicts Allowed)**

Saturday, June 15 – 10:00 – approx. 6:00, Mandatory Parent Meeting at 10:00 a.m.

Monday – Wednesday, June 17, 18 & 19, 4:30 p.m. – approx. 9:00 p.m.

**Show Dates: (No Show Conflicts Allowed)**

Thursday, June 20 & Friday, June 21: 7:00 p.m. shows, 5:00 call

Saturday, June 22: 2:00 p.m. and 7:00 p.m. shows, 12:00 call. Cast stays at the playhouse between shows.

Sunday, June 23: 2:00 p.m. show, 12:00 call.

**Parent Meetings:**

Saturday, April 8 at 5:45 p.m.

Saturday, June 15 at 10:00 a.m.

**Absences: Please list all conflicts on the audition information form.** Be sure to think about sporting events, school concerts, holiday activities, religious activities, testing dates, etc. No conflicts can be accommodated during tech week (June 15, 17, 18 and 19) or on any of the performance dates.

**Production Fee :** All actors cast in the production pay a \$200 production fee.

**Parent Commitment:** Village Youth Theatre relies heavily on parent support. There are many opportunities for families to get involved. One parent of each cast member is required to attend two parent meetings as well as to work two performances or dress rehearsals. Additionally, all cast members and one parent must help with strike which immediately follows the last show (June 23).

**Production Team**

Directors, Stephanie Nichols & Patrick Cronin; Music Director, Debbie Tedrick; Producers, Cathie Badalamenti and Susie Gardiner; Stage Manger, Andrea Kaptur; Costumer, Janie Minchella.

Please email [villageyouththeatre@gmail.com](mailto:villageyouththeatre@gmail.com) with questions.

Village Youth Theatre

# Audition Form

**Auditioner Number:**  
(to be added by production staff)

## PLEASE PRINT CLEARLY

*Please READ and fill out this form COMPLETELY and give to DIRECTOR IN THE AUDITION ROOM.*

ActorName: \_\_\_\_\_ Parent(s)/Guardian(s) Name: \_\_\_\_\_

**Primary Contact Name, Phone # & Email Address:** This is the email address to which all information will be sent (casting notice, rehearsal schedules, etc.). **Please print very clearly.**

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

**Alternate Phone # & Email Address** (only if you want calls and emails sent here as well)

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ School Name \_\_\_\_\_ Height \_\_\_\_\_

*EXPERIENCE: Dancing; Acting; Singing (please include length of study or names of plays and parts). You can attach a resume if you brought one.*

*Any special skills such as gymnastics, pantomiming or puppeteering?*

*Are you auditioning for any specific part(s)? Please list : \_\_\_\_\_*

*Will you accept a role other than that (those) parts? \_\_\_\_\_*

*Review rehearsal schedule on General Information Sheet and list any conflicts here (think of sports competitions, school concerts, holiday events, religious commitments, testing dates, etc.):*

---

---