

**Audition Notice for the
Birmingham Village Players Production of:**



A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon
Music & Lyrics by Frank Loesser Book by Jo Swerling & Abe Burrows

Director: Diane D'Agostino Music Director: Dennis Penney Assistant Director: Eileen White
Apprentice Director: Christiaan Lafata
Producer & Assistant Choreographer: Roberta Campion Choreographer: Maritone Harte

DANCE WORKSHOP to be held on Saturday, Feb. 2 from 3:00 – 5:00 PM at
Northbrook Presbyterian Church 22055 W. 14 Mile Road (at Lahser), Beverly Hills, MI 48025

Audition Dates: Sunday, Feb. 10 & Monday, Feb. 11 - Check in starting at 6:30 - Auditions at 7:00 PM

Auditions will be held at:

Village Players of Birmingham, 34660 Woodward, Birmingham, MI 48009 Phone: 248-644-2075

Audition Cuts:

Send an email to birminghamvillageplayers@gmail.com. In the subject line type in GUYS & DOLLS and make sure to include ALL CHARACTERS you are interested in auditioning for.

Or stop by the playhouse during regular box office hours of Tuesday thru Saturday from 10 am - 4 pm.

These are "open" auditions. Everyone gets to see what everyone else does.

Show Dates: May 3, 4, 5*, 10, 11, 12*, 17, 18, 19*, 2019 (Friday and Saturday 8pm. *Sunday 2pm)

Cast Breakdown: *The age ranges listed are the characters' ages, not necessarily the ages of the actors*

Nicely-Nicely Johnson - Range B5 (top)-D4 (btm) Age 30-45

Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

Audition Songs: *Sit Down...* measures 4 to 28 and *Fugue for Tinhorns* Measure 30 to end

Benny Southstreet - Range G5 (top) – D4 (btm) Age 30-45

Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart. **Audition Song:** *Fugue for Tinhorns* Measure 30 to end

Nathan Detroit - Range F5 (top) - D4 (btm) Age 35-45

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.

Audition Song: *Sue Me* measures 18 - 49

Sarah Brown - Range G5 (top) – B3 (btm) Age: 20-30

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go. **Audition Songs:** *I'll Know (vocal finish)* measure 1 to end and *I've Never Been in Love Before* m 40 to end

Arvide Abernathy - Range F5 (top) – D4 (btm) Age:50-65

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her. **Audition Songs:** *More I Can Not Wish You* measure 64 to end.

Harry the Horse - Range G5 (top) – F3 (btm) Age: 35-55

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

Audition Song: *The Happy Ending* measures 1 - 16

Miss Adelaide – Range E5 (top) – A3 (btm) Age: 25 – 35

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Audition Songs: *Adelaide's Lament* measure 16a - to end and *A Bushel & a Peck* measure 103 to end.

Sky Masterson – Range E5 (top) – B3 (btm) Age: 35 – 45

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.

Audition songs: *Luck Be A Lady* m 155 to end and *I've Never Been in Love Before* m 16-32 and 56 to end.

Big Jule – Range G5 (top) – F3 (btm) Age: 30-50

A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf. **Audition song:** *The Happy Ending* measures 1 – 16

Other Roles:

Rusty Charlie – Range G5 (top) – D4 (btm) Age: Age 30-45

A Gambler/Crapshooter **Audition song:** *Fugue for Tinhorns* Measure 30 to end

Lt. Brannigan - Age: 40+

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character. Possibly a non-singing role, but may also be part of the Ensemble.

General Matilda B. Cartwright: Age 40 – 65

Regional representative of the Salvation Army. Powerful, Matronly, no-nonsense with a formidable presence and, it transpires, a sense of humor. **Audition Song:** *The Happy Ending* measures 1 – 16

Hot Box Girls: 6-8 chorus. We are looking for 6 to 8 females to make up this chorus of performers who back-up Adelaide in her night club act. Strong dancing, singing and character performance required. They perform 2 numbers with Adelaide – They will double into other aspects of the female ensemble.

Audition Song: *The Happy Ending* measures 1 – 16

Male & Female Dancers: Featured male and female dancers will be required for the Havana Sequence and male dancers for the Crapshooters Dance. They will all double into the ensemble. **Audition Song:** *The Happy Ending* measures 1 – 16

Ensemble - The ensemble is make up from the characters of Times Square, gangsters and their molls, Salvation Army personnel and other cameos. We are looking for strong performers who can create individual, well-drawn characters. **Audition Song:** *The Happy Ending* measures 1 – 16