

INSPECTING CAROL

Directed by Ashley Lane

Performances:

Jan. 18, 19, 20*, 25, 26, 27*, February 1, 2, 3*, 2019

* 2pm matinee performance All other performances will be at 8:00pm

Audition Details:

Sunday November 4th, 2018 : Registration @ 6:30pm, Auditions to begin at 7pm

Monday November 5th, 2018 Registration @ 6:30pm, Auditions to begin at 7pm-

* I may ask for some callbacks on this night from night one*

Rehearsals will be Mondays, Wednesdays and Sundays 7pm-10pm

First Rehearsal: Wednesday Nov, 7th

We will not rehearse Wednesday Nov. 21 (Thanksgiving) or between December 21st-January 2nd

Long Sunday: January 13th First Preview: Wednesday January 16, 2019

Synopsis:

Join us for this hilarious madcap comedy! Behind the scenes of a struggling theatre company's annual slapdash production of A Christmas Carol, rehearsals are at a standstill. Tim is no longer tiny, Scrooge wants to do the show in Spanish and their funding is on hold pending an inspection. When an impossibly bad actor is mistakenly identified as the inspector, the troupe does everything to accommodate his craziest wishes. Mistaken identities lead to side-splitting comedy as opening night draws closer and it seems only a Christmas miracle will save this production.

Character Breakdown:

- **Zorah Bloch** – Founding director of The Soapbox Playhouse. Extremely self-involved. In her 40s.
- **Sidney Carlton** – A founding member of The Soapbox Playhouse. Kind but somewhat addled. 50s-60s.
- **Dorothy Tree Hapgood** – Sidney's wife. English and unable to lose her accent. Also a founding member. 50s-60s.
- **Larry Vauxhall** – Tough, intellectually vain. A child of the 60s, still looking for a turn-on. A founding member. 40s-50s.
- **Phil Hewlitt** – Obsessive, usually plays the ineffectual character in any Soapbox production. Also a founding member. 30s-40s.
- **Walter E. Parsons** – African-American. Has recently taken up acting again after a stint in the armed forces. Good-natured, excitable. Mid-20s-30s.
- **Luther Beatty** – A large 11-12-year-old. Really too big to be playing Tiny Tim, a role he has been performing two years too long. Youthful actor under 18 could pull it off.
- **Kevin Emory** – Nervous, in the impossible position of managing director. Afraid of Zorah. 30s-40s
- **M.J. (Mary Jane) McMann** – Stage manager. A realist who long ago realized the Playhouse had hit bottom. She looks on now as a bemused observer. Sharp, ironic sense of humor. Also a founding member. 40s
- **Betty Andrews** – An inspector for the National Endowment for the Arts. A forbidding appearance. 30s-40s
- **Bart Frances** – A pleasant youth. Dresses in motorcycle jacket and torn jeans. 20s
- **Wayne Wallace** – In search of a new career in acting but has no training and less talent. Affable, eager to please. Mid 20s-30s.

Audition Sides:

Please note that this is truly an ensemble play. Most characters are on stage throughout the entirety of the play. There are several sides listed to try to get a feel for each individual character, however, we will most likely not get to every side. I would like each actor to choose a side that they would like to do for auditions and then I may ask people to look at more sides later in the evening or at callbacks.

To acquire cuts please send an email to birminghamvillageplayers@gmail.com and in the SUBJECT LINE type in INSPECTING CAROL. Then in the bed of the email let us know what characters you would like to have cuts for. Or you may stop by the playhouse to pick up printed cuts. Hours are Tues-Sat from 10 a.m. to 4 p.m.

- Wayne & MJ- Pgs. 7-10
 - Starts with Wayne “Good morning...” and ends with MJ “You’d have to ask”
- Zorah & Kevin- Pgs. 23-24
 - Starts with Kevin “I just want to go over the subscription figures...” and ends with Zorah “Thank God for the National Endowment for the Arts”
- Sidney, Dorothy, Wayne- Pgs. 59-61
 - Starts with Dorothy “Morning Mr. Wellacre” and ends with Dorothy “We understand”
- Walter, MJ, Zorah, Sidney, Dorothy, Larry-Pgs. 74-76
 - Starts with Walter “I’m not being difficult” and ends with Walter “Well then we have a problem you see”
- Phil & Zorah- pgs. 16-17
 - Starts with Phil “So I’m just an actor to you again...” and end with Phil “And I believe it meant something to others too.”
- Walter, Zorah, MJ & Dorothy- Pgs. 19-21
 - Starts with Walter “I don’t think this was cleaned:” and ends with Walter “I’ll do it myself”
- Luther & Kevin- Pgs. 21-22
 - Starts with Kevin “I got the computer turned on...” and ends with Luter “Cool”
- Larry, Phil, Kevin, Zorah, MJ- Pgs. 30-31
 - Starts with Phil “We were kidding around” and ends with Larry “Thank you for exploring with me Phil”
- Wayne- Pg. 49-50
 - “What do I say” and ends with “To the lascivious pleasing of a lute”