

THE VILLAGE PLAYERS OF BIRMINGHAM

AUDITION NOTICE



12 Chair Version

Book by
JOHN AUGUST

Music & Lyrics by
ANDREW LIPPA

Directed by
Alan Ellias

Music Director
Steve Woznicki

Choreographer
Janeen Bodary

Assistant Director
Kori Bielaniec

AUDITION DATES:

Monday & Tuesday, August 27 & 28, 7:00 pm. Registration begins at 6:30 pm.

AUDITION LOCATION:

Northbrook Church
22055 West Fourteen Mile Rd (southwest corner of 14 mile and Lahser)
Beverly Hills, Michigan 48025

Auditionees need not attend both sessions. Out of respect for those auditioning, please refrain from bringing young children to the auditions.

Additional Information:

Please be prepared to list ALL potential rehearsal conflicts on the Conflict Calendar. The Audition Form and Conflict Calendar are available for download from our website or will be available during our registration time.

Selected readings of the play, along with music cuts, will be used for the auditions. All auditionees will need to dance too, so please wh Cuts will be available by sending an email to birminghamvillageplayers@gmail.com and include in the body of the email what parts you are interested in and they will be sent to you. Additional readings may be added at the director's discretion, as deemed necessary.

PERFORMANCE DATES:

FRIDAY	October 26, 2018	November 2, 2018	November 9, 2018
SATURDAY	October 27, 2018	November 3, 2018**	November 10, 2018
SUNDAY	October 28, 2018	November 4, 2018	November 11, 2018

Friday and Saturday performances at 8:00 pm, Sundays at 2:00 pm
THERE IS ALSO A BENEFIT PERFORMANCE at 2:00 pm on Sat., Nov. 3.

SYNOPSIS:

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him – most of all, his devoted wife Sandra. But their son Will, about to have a child of his own and the only one who is not impressed with his father's stories, is determined to find the truth behind his father's epic tales. Overflowing with heart, humor and spectacular stagecraft, *Big Fish* is an extraordinary new Broadway musical with Music & Lyrics by Andrew Lippa and Book by John August, that reminds us why we love going to the theatre – for an experience that's richer, funnier and BIGGER than life itself.

Character Breakdown:

Edward Bloom (Younger and Older) (Lead): Male, 18+

loving husband and father, leads a complex imaginary life, requires a singer, dancer who ages from 18 to 60, moving in and out of scenes as different ages, great sense of humor with a vivid imagination, bari-tenor, G2-G4.

Will Bloom (Supporting): Male, 18+

son of Edward, a realist and a pragmatist, who wants to understand his father which is very challenging for him, requires a strong actor who sings beautifully with great emotional depth, tenor, C#3-G4.

Sandra Bloom (Supporting): Female, 18+

wife of Edward, completely understands her husband, believes in the possibility of reconciliation between her husband and son, also moves in and out of scenes as her younger and older self, soprano with mix/belt, G3-E5.

Young Will (Supporting): Male, 9-12

intrigued by his father's stories, but already starts to doubt their truth, performer should be a good singer, B below middle C to C an octave above middle C.

Josephine Bloom (Supporting): Female, 18+

wife of Will, a lovely young woman who provides balance for Will's pragmatism, appreciates Edward in ways Will doesn't even understand, supports and helps guide Will's journey toward reconciliation with his father, mix/belt to C#5.

Karl the Giant (Supporting): Male, 18+

a giant, one of Edward's fantasy friends, requires an actor who acts, sings, has an appreciation for comic irony, stilt walks (or is very tall and can wear elevator shoes), and dances, bass, A3-D4.

Amos Calloway (possibly Dr. Bennett) (Supporting): Male, 18+

a werewolf, another of Edward's fantasy friends, a ringmaster of a broken down circus, baritone, C3-F5, touches a G5.

The Witch (possibly Jenny Hill) (Supporting): Female, 18+

an imaginary acquaintance of Edward, shows him how he'll die, mezzo with high belt, useable F3-F5.

Don Price (Supporting): Male, 18+

childhood frenemy of Edward, an early buddy, bully and rival for Sandra's hand, baritone, C3-F#4.

Jenny Hill (Supporting): Female, 18+

the other woman, one of Edward's early childhood friends, mix/belt to E5.

Zacky Price (Supporting): Male, 18+

nerdy brother and shadow of his older brother Don Price, baritone/tenor up to F#.

Possible 1-2 Additional Ensemble Members

play a variety of characters, including high school/college friends, circus performers, funeral attendees