

AUDITION NOTICE



Birmingham Village Players
34660 Woodward Avenue
Birmingham MI 48009



Leading Ladies by Ken Ludwig

Audition Dates: Sunday, September 10, 2017 and Monday September 11, 2017

Registration is at 6:30 p.m. Auditions begin at 7:00 p.m. both nights. Auditions will take place at the theatre. **Scripts and audition scenes are available at the Village Players Box Office; also cuts can be obtained by sending an email to birminghamvillageplayers@gmail.com with LEADING in the subject line and list the names of the characters interested in in the body of the email.**

Performance Dates: Open Friday, October 27 and runs through Sunday, November 12, with the Friday and Saturday shows at 8:00 p.m. and the Sunday shows at 2:00 p.m.

NOTE: In addition, there is a Saturday Matinee benefit performance on Saturday November 4 at 2:00 p.m.

Show Synopsis:

Set in the late 1950s, two down-on-their luck English Shakespearean actors are reduced to performing the Moose Lodge circuit in the Pennsylvania Amish country when they hear that an old lady in York, PA is searching for her long-lost English nephews so they can share in her fortune when she kicks the bucket. They decide to pass themselves off as the relatives, but on arriving in York they learn that the nephews Max and Steve are actually the nieces Maxine and Stephanie. Only slightly daunted, they press on, posing as the women. Needless to say, complications ensue, especially when each of the actors is smitten by a different local lass. It's a fast paced, energetic comedy that will need actors/actresses wholly committed to the zany activities!

Character Descriptions

NOTE: *The age ranges refer to how the characters should come across to the audience, not the actual ages of the actors. So, even if you are a bit younger or older than a role, give it a shot! Also – Jack and Leo require English Accents – don't worry - we have staff that will coach you!*

Meg – early 30s – a lively, warm-hearted young woman, loves her small-town life in York, but knows there's a great big world out there and yearns to know more about it. Adores the theatre and especially Shakespeare. As the play opens she is engaged to Duncan.

Duncan – middle aged, should play as older than Meg – the local minister, a good guy at heart, but rather fussy, set in his ways, provincial, and very suspicious of Leo and Jack.

Leo Clark – 30s – 40s – the more daring of our two Shakespearean actors, his big dreams and energetic spirit push he and his partner, Jack, into their scheme. **English accent (we will coach!).** Falls in love with Meg.

Jack Gable – could be a bit younger than Leo – more hesitant about their scheme, his dreams are more about a house with a white picket fence than show biz grandeur, but he does go along with Leo and gives it his best effort. **English accent (we will coach!).** Falls in love with Audrey.

Audrey – 20s – a sweet and very naïve young local girl, is on a self-improvement quest that leads her to try out every new word she learns in a quite adorable fashion. As the play opens she is dating Butch.

Butch – 20s – a friendly, sincere young man, not the sharpest knife in the drawer, but with a good heart. Adores his dad, and is crazy about Audrey.

Doc – middle aged – the town doctor, Butch's dad, a gruff, no-nonsense type, leader of the local Moose club. Adores his son. Not the most gifted physician, he continually declares Florence dead only to see her wake up yet again.

Florence – the old lady sitting on the fortune –the family matriarch, very crusty, very spirited, with terrible eyesight (this works out well for Leo and Jack).

Production Staff:

Director:

Producers:

Assistant Directors:

Please call or email Dale Feldpausch with any questions whatsoever.

Dale Feldpausch: 248-417-5636; dale.feldpausch@sbcglobal.net

Bryan Conroy and Diana McLain

Cathi Feldpausch and Penelope Calcaterra