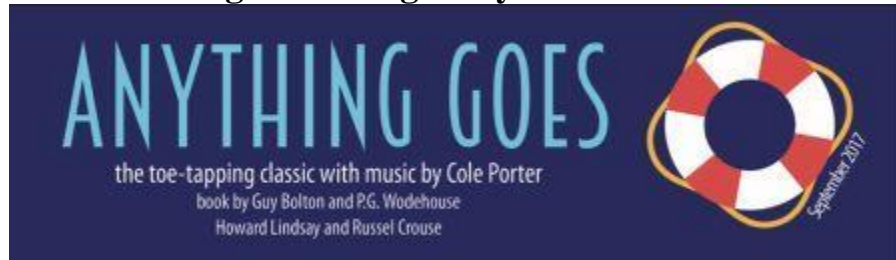


**Audition Notice for the
Birmingham Village Players Production of:**



Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton
& Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

The age-old tale of Boy-Meets-Girl and the complications which ensue intrigue every audience, and no musical puts it on stage better than *Anything Goes*. This show is an amusing story wrapped around one of Cole Porter's magical scores. Village Players will be performing the 1987 Beaumont version of *Anything Goes* that has twice as much dance music as the 1962 version, but still contains a score full of terrific Cole Porter songs. It's a wonder that all the romances are sorted out and disaster is averted aboard the magical ship where *Anything Goes*!

Audition Dates:

Saturday, June 3rd		Sunday, June 4th	
1:30pm:	Check In	1:30pm:	Check In
2:00pm:	Dance	2:00pm:	Dance and Singing
3:00pm:	Singing	3:00-5:00pm:	Call Backs – Invitation only
4:00pm-5:00pm:	Cold Readings		

*If you cannot attend the auditions on these dates and are still interested in auditioning please e-mail the director at the e-mail listed below.

The singing auditions will be closed auditions. The only people in the casting room will be the director, music director, assistant director, producers, and a representative from the Artistic Board of Directors.

Show Dates: September: 8, 9, 10, 15, 16, 17, 22, 23, and 24 (Friday and Saturday 8pm. Sunday 2pm)

Production Staff:

Director and Choreographer: Don Bischoff
Music Director: Stan Harr
Assistant Director: Nick Marinello
Producers: Kevin Branshaw, Colleen Gentry, and Tania Velinsky

Notes:

- A) Everyone will be expected to participate in a dance audition. Please dress appropriately to dance.
- B) Tentatively all rehearsals will be on Monday, Tuesday, Wednesday, and Thursday. We will rehearsal three to four days a week depending on availability of those cast, and the production staff. But please bring to auditions all conflicts you have for every day between auditions and closing, September 24th.
- C) Music Cuts will be available starting Tuesday May 16th. E-mail the theatre at birminghamvillageplayers@gmail.com with "Anything Goes Music" in the subject and the list of characters you are interested in and they will send you PDF copies of the cuts. Hard copies of the music cuts are also available at the box office Tuesday – Saturdays from 10 am – 4 pm.

If you have any questions at all please contact the Director Don Bischoff at whimdon@comcast.net

Cast Breakdown:

Reno Sweeney - Evangelist turned nightclub singer (Mezzo/Belt - 30+)

Audition Songs: *Anything Goes, Blow Gabriel Blow*

Billy Crocker - assistant to Elisha Whitney, love-struck would-be suitor to Hope (Baritone - 20s-30s)

Audition Songs: *Easy to Love, It's De-Lovely*

Hope Harcourt - American debutante and the object of Billy's affection, engaged to Sir Evelyn (Mezzo/Lyric- 20s-30s)

Audition Songs: *Goodbye Little Dream Goodbye, It's De-Lovely*

Moonface Martin - a second-rate gangster, 'Public Enemy Number 13' (Baritone/Character - 30+)

Audition Song: *Be Like the Bluebird*

Bonnie Letour - Moll, traveling with Moonface (Soprano/Character - 20s-30s)

Audition Song: *Buddy Beware*

Elisha J. Whitney - Ivy league Wall Street banker, Billy's boss and a lush (40s+)

Audition Song: *The Crew Song*

Sir Evelyn Oakleigh - Hope's wealthy English fiancée (Baritone 30s+)

Audition Song: *The Gypsy in Me*

Mrs. (Evangeline) Wadsworth T. Harcourt - Hope's mother and society matron (Preferred high Soprano 40s+)

Audition Song: *(There's No Cure Like Travel)/Bon Voyage*

Captain - Skipper of the SS American (40s+)

Audition Song: *(There's No Cure Like Travel)/Bon Voyage*

Ensemble:

4 Sailors: Steward, Purser, Sailor 1, and Sailor 2 (*Tap roles*)

4 Angels: Chastity, Purity, Charity, and Virtue (*Tap roles*)

Passengers: (*4 Men and 4 Women*): Passengers will fill featured ensemble roles as needed

Audition Song: *(There's No Cure Like Travel)/Bon Voyage*

TAP WORKSHOP

Director and Choreographer Don Bischoff will be holding tap workshops in preparation for *Anything Goes* auditions on Mondays **May 15th** and **May 22nd** at **7:30pm** at the theater. Bring tap shoes if you have them and comfortable clothes. If you don't have tap shoes bring hard sole shoes. Open to all levels of tap experience.

This workshop is highly recommended, but not required to audition for the show.

Auditions will be held at:

Village Players of Birmingham, 34660 Woodward, Birmingham, MI 48009

Located 2 blocks south of Maple Road (15 Mile Road) on the east side of Woodward

Phone: 248-644-2075

If you have any questions at all please contact the Director Don Bischoff at whimdon@comcast.net