

APPLICATION FOR MEMBERSHIP

Date	Amount Paid \$			
Please print [bolded information will appea	r in our annual roster]			
Last Name	First Name			
Nickname or Name you prefer [if any]				
Address	City	Zip		
Phone Number	(Please de	esignate Home, Work or Cell)		
E-mail				
How and/or who got you interested in The Vil	llage Players?			
Employer/Occupation	City			
annual dues. The amount of dues is determined check for your full dues amount with this application the dues applicable to your class of membership. in August of each calendar year. [] ACTIVE MEMBERSHIP: Entitled to full right.	cation. A new member join The next billing for <u>all</u> me hts and responsibilities. A	ing VP after February 1st shall pay mbers renewing their membership	y one-half will be due	
least 28 years of age. Includes one ticket for each [] BASIC MEMBERSHIP: Entitled to full right least 28 years of age.		nual dues are \$45. All applicants n	nust be at	
[] ASSOCIATE MEMBERSHIP: Participation dues are \$100. Includes one ticket for each regular		may not hold office, but may vote.	Annual	
[] JUNIOR MEMBERSHIP: Must be under 2 three (of 5) regular productions.	7 years of age and over 2	1. Annual dues are \$45. Includes o	one ticket for	
COMPLETE INTEREST FORM ON I	REVERSE SIDE OF TH	IIS FORM BEFORE SUBMITTI	NG	
Signature	Da	ate		
Please return application and dues [made pa	yable to Village Players	o] to:		
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The Village Players Attn: Membership P.O. Box 172 Birmingham, MI 48012

Box Office Phone # 248-644-2075



MEMBER INVOLVEMENT

Name
Because <i>The Village Players</i> is a volunteer organization, your membership carries with it privileges as well as obligations. For every production or event on the stage, there are many tasks that must be completed. Please fulfill your membership obligation by indicating areas of involvement in which you are willing to work as a volunteer during the season.
Please put a "C" if willing to Chair a task, an "E" if you have previous experience, or an "X" if you have an interest in learning about a new task. Please feel free to choose more than one area!
PRODUCTION INVOLVEMENT
Choreographer – Design and instruct stage movement and dance.
Costumes – Assist in securing and building wardrobes for the cast.
Director/Assistant Director – Staging and artistic development of the production.
Lights – Assist with setting lights and lighting cues for shows.
Makeup/Hair - Help the actors apply makeup and style hair for performances.
Producer – Coordinate all production activities and control the show budget.
Props – Assist in procuring hand and stage props (e.g., suitcase and furniture).
Scenic – Paint and add the finishing details on a show set.
Set Construction – Assist in building show set.
Set Design – Design individual show sets before construction.
Stage Manager – Control the running of the show during performances.
Sound – Assist with various audio cues for shows; set up microphones.
Usher/Concessions – Assist patrons before curtain and/or with concessions.
OPERATING COMMITTEES
Benefits/Sponsors – Secure and coordinate Benefit performances and Sponsorships.
Board of Directors - Oversee theatrical and business operations of the organization.
Membership – Welcome new members, maintain membership records, issue dues invoices.
Photography/Videography – Take cast photos and videotape shows.
Publicity – Assist with publicity, outreach, marketing, programs, and fundraising.
SUPPORT ACTIVITIES
Box Office – Help with computerized reservations and ticket sales.
Children's Theatre – Interested in helping with children's productions.
Grant Writing – Pursue outside financing opportunities for the organization.
Play Reading - Read and recommend a slate of musicals/dramas for the next season.
Playwrights@Work - Write and perform original plays.
Social Events – Assist in organizing social events.
Website – Update and maintain website.