



**Women on the Verge of a Nervous Breakdown**  
Music & Lyrics by David Yazbek Book by Jeffrey Lane

David Yazbek, composer of "The Full Monty" and "Dirty Rotten Scoundrels" adds his clever words and a pulsating irresistible Spanish beat to the musical version of Pedro Almodovar's classic film. Set in post-Franco Spain "Women" is a story about women and the men who pursue them...finding them, losing them, needing them and rejecting them. At the center is Pepa, whose friends and lovers are blazing a trail through 1980's Madrid. There's comedy, mayhem, balanced by empathy and heart. Gazpacho anyone?

Directed by Jay Kaplan **September 5, 6, 7\*, 12, 13, 14\*, 19, 20, 21\* 2014**



**Songs For A New World**  
Music & Lyrics by Jason Robert Brown

Neither musical play nor musical revue "Songs For a New World" is a very theatrical song cycle by composer/lyricist Jason Robert Brown. With music styles ranging from light spirituals to funk and rock we meet unrelated characters and situations who each face a unique moment in life when everything seems perfect and then suddenly disaster strikes. This collection of song stories is about surviving those moments and how we each regroup to survive in a new set of circumstances – a new world – even against seemingly overwhelming odds.

Directed by Laura Quinn **October 24, 25, 26\*, 31, November 1, 2\*, 7, 8, 9\* 2014**



**Brighton Beach Memoirs** by Neil Simon

Brighton Beach Memoirs is Simon's funny, yet touching semi-autobiographical portrait of a Jewish-American family as seen through the eyes of a 15-year-old boy, Eugene Morris Jerome. In the post-depression, pre-war-era Brooklyn, the most pressing thoughts on the mind of Neil Simon's protagonist are baseball and girls. Living with six other family members under one roof doesn't afford young Eugene much privacy, but it does provide him with plenty of ammunition for his nascent career as a writer. In excerpts from his journal, he introduces his over-worked father, his under-appreciated mother, his comparatively-worldly older brother Stanley, his cousins Nora (the beautiful star-in-training) and Laurie (the pampered bookworm), and his widowed, asthmatic Aunt Blanche. The resulting coming-of-age story is an affectionate, thoroughly entertaining lesson in overcoming hard times with warmth, laughter and humor.

Directed by Michael A. Gravame **Jan. 16, 17, 18\*, 23, 24 25\*, 30, 31, Feb 1\* 2015**



**Who's Afraid of Virginia Woolf?** by Edward Albee

Fun and games begin when tenured-professor George and his wife Martha welcome a young ambitious professor new to campus and his wife, over for after-party drinks. Using wit, word-play and free-flowing cocktails, the hosts take turns humiliating each other as entertainment for their bewildered guests. As more drinks are poured, it's the guests' turn in the cross-hairs, coerced to share core secrets. Albee's classic play is a brutally comic love story that explodes notions of commitment and self-delusion in a loving relationship.

Directed by Dan Kanter **March 6, 7, 8\*, 13, 14, 15\*, 20, 21, 22, 2015**



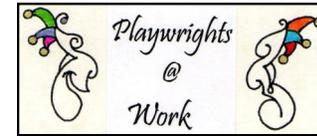
**Thoroughly Modern Millie**  
Book by Richard Morris & Dick Scanlan  
New Music by Jeanine Tesori New Lyrics by Dick Scanlan

It's 1922. Young Millie Dillmount arrives in New York City to pursue her dream: get a job and marry her boss. But the Big Apple seems set on thwarting her plans. She encounters Jimmy, a lovable ne'er do well who takes her to high society parties, low society speak-easies, and even jail. Her new boss, Trevor Graydon, thinks of her as one of the boys and is smitten with someone else. The villainous dragon lady, Mrs. Meers, wants to shanghai her best friend Dorothy into white slavery. It's a ridiculous romp filled with joyous music and dancing where no one is quite who they seem to be, and everyone finds love in the end. Well, almost everyone.

Directed by Kevin Branshaw **May 8, 9, 10\*, 15, 16, 17\*, 22, 23, 24\* 2015**

**An Evening of Absurdist Theatre**

On Saturday, June 28, 2014 we will host an evening of Absurdist Theatre featuring three short plays by one of the founders of the movement, Samuel Beckett, with performances of "Rockaby," "Come and Go," and "What Where." Also included are performances of two short plays from contemporary absurdist master, Erik Ehn, with "Wholly Joan's" and "The Freak." Doors open at 6:30 p.m. to a cash wine bar with performances beginning at 7:30 p.m. An afterglow will follow the performances. Tickets will be available at the door with a suggested donation of \$10. Seating is general admission.



Village Players in association with Playwrights @ Work will premiere four original one-act plays developed by Playwrights @ Work on **Friday July 25 and Saturday July 26, at 7:30 PM and Sunday July 27, 2013 at 2 PM.**

The four plays will be presented at all performances. The presentation of these plays showcases the selected works of members and underscores our commitment to promote playwriting. **Seating is general admission.**

Playwrights @ Work also presents staged readings of plays in progress twice a year—Fall and Spring—called "Shorts 'N Sweets." Short pieces of works in progress are presented with a Q&A session after each presentation so that the author may get feedback from audience members to better their works. A dessert buffet is included and admission is 100% **FREE!**



When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.

**December 11, 12, 13, 14, 2014**  
**Auditions in late September 2014 Tickets on sale in October 2014**



It's Rydell High's duck-tailed "Burger Palace Boys" and their bobby socked "Pink Ladies" dancing and singing to the sounds of the 1950s. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang entertains with such songs as "Greased Lightnin'", "Beauty School Dropout", and "We Go Together." An 8-year run on Broadway and two subsequent revivals place "Grease" among the world's most popular musicals.

**June 18, 19, 20, 21, 2015**  
**Auditions in March of 2015 Tickets in sale in April 2015**

**Summer Theater Arts Camp**  
**June 22 - July 17, 2015**

This four-week program focuses on the development of talent and skills in the areas of acting, singing, dancing and technical theater. The camp culminates in the performance of a full-length musical. The camp show will be announced in early 2015.

## Ordering Tickets

Season or individual tickets may be purchased by mailing the order form attached or they may be purchased anytime by phone. Please note that online ticket prices reflect an additional convenience fee of **\$1.00 per order** for individual tickets.

Please print clearly so that all information can be entered correctly.

**Ticket Line: (248) 644-2075**

or online at

**www.birminghamvillageplayers.com**

## Seating

Village Players offers four seating area choices.

**Floor:** Rows A-E which are movable, but comfortable chairs on a flat floor, 12 seats across.

**Middle:** Rows F-I which are theater style seats on a raised incline, 14 seats across.

**Upper:** Rows K-R which are theater style seats on a raised incline, left and right sections, 5 seats across in each section.

**Wheelchair:** Wheelchair seating is available in Row J with companion seating.

## Method of Payment

For mail orders, Village Players accepts checks made payable to Village Players and most major credit/debit cards. For credit/debit sales, please make sure to complete the following information:

- your full **15 or 16-digit card number**
- your **expiration date in month/year**
- your **3 or 4 digit security code**. This is found on the back of your card, on the front of the card for American Express.
- your name **as it appears on your card**
- your **signature**

At the box office, Village Players accepts cash, check, and American Express, Discover Card, MasterCard, and Visa credit/debit cards.

# 2014-2015 Ticket Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

What information would you like to receive from Village Players electronically?

e-Postcard for show reminder  Season Brochure  Audition Notice  VYT Information

## Select Show Dates

Circle one date per show for season ticket order

	(Fri)	(Sat)	(Sun)	(Fri)	(Sat)	(Sun)	(Fri)	(Sat)	(Sun)	
<b>Women on the Verge...</b>	9/5	9/6	9/7*	9/12	9/13	9/14*	9/19	9/20	9/21*	2014
<b>Songs For A New World</b>	10/24	10/25	10/26*	10/31	11/1	11/2*	11/7	11/8	11/9*	2014
<b>Brighton Beach Memoirs</b>	1/16	1/17	1/18*	1/23	1/24	1/25*	1/30	1/31	2/1*	2015
<b>Who's Afraid of V. Woolf?</b>	3/6	3/7	3/8*	3/13	3/14	3/15*	3/20	3/21	3/22*	2015
<b>Thoroughly Modern Millie</b>	5/8	5/9	5/10*	5/15	5/16	5/17*	5/22	5/23	5/24*	2015

## Select Seating Preference

Floor (rows A-E)  Upper (rows K-R)  
 Middle (rows F-I)  Wheelchair (Row J)

**Friday & Saturday shows start at 8PM and Sunday matinees \* start at 2 PM**

## Tickets

**\$80.00 per Season ticket. Complete Season of 5 shows**

Type	No. of Tickets	Price	Subtotal
Season	_____	x \$80 ea = \$_____	
Member	_____	x n/c ea = \$_____	
<b>Individual Tickets</b>			
Plays	_____	x \$18 ea = \$_____	
Musicals	_____	x \$20 ea = \$_____	
		Add \$1.00 processing fee + \$_____	
		<b>TOTAL = \$_____</b>	
		Donation to Friends of VP** = \$_____	
		<b>GRAND TOTAL = \$_____</b>	

\*\* (Please PRINT your name as you would like it to appear in our show programs)

## Method of Payment

Check (*Payable to Village Players*)  
 Charge  Visa  MasterCard  
 American Express  Discover Card

**Acct. Number** \_\_\_\_\_

**Exp. Date (mo)** \_\_\_\_\_ **(yr)** \_\_\_\_\_

**3 or 4 digit security number** \_\_\_\_\_  
(found on the back of most cards)

**Name on Card** \_\_\_\_\_

**Signature** \_\_\_\_\_

**For your safety and security, Village Players DOES NOT keep any record of your credit card information on file.**

Please mail this form with payment to:

**Village Players Tickets P.O. Box 172 Birmingham, MI 48012**

**Call us at (248) 644-2075**