Village Youth Theater

Willy Wonka Audition Information*

Audition Date, Times and Location:
- Saturday, March 22 (attend one session)
  - Session 1, Register at 9:00 a.m., audition from 9:30 a.m. - noon, or
  - Session 2, Register at 12:30 p.m., audition from 1:00 - 3:30 p.m.
- At the Playhouse of the Village Players, 34660 Woodward Avenue, Birmingham

Audition Requirements
- Recite a one-minute monologue (Preferably memorized)
- Sing a song from the show:
  - Song Choices – Choose one to sing from following songs (Sheet music is available on our website.)
    - I’ve Got a Golden Ticket
    - The Candy Man
    - Pure Imagination (Required for Wonka, Charlie, Mrs. Bucket or Mrs. Gloop)
    - Alternate Song - Over the Rainbow. (Not preferred. Should be used only if you cannot learn a song above.)
- Perform a short dance (Taught at auditions) Please wear comfortable clothing and shoes that you can dance in. Appropriate shoes included dance shoes or other flexible, closed-toed shoes. Boots, flip-flops, sandals and heels (unless “character” dance shoes) are not appropriate for an audition. Dancing in bare- or stocking-feet is not allowed.

Rehearsal Schedule
- March 24 – June 14: Mondays & Wednesdays, 4:30 p.m. - 6:30 p.m., Saturdays, 10:00 a.m. – 1:00 p.m.
  (Not all cast members will be called to all rehearsals.)
  - No rehearsal on Memorial Day weekend (Saturday, May 24 & Monday, May 26)
  - We realize that many schools have spring break in April. We ask that you list your conflicts on the audition form you will complete during auditions. We’ll consider breaks in our final rehearsal schedule.
- Tech Week/Dress Rehearsals (No Conflicts Allowed)
  - Saturday, June 14, 10 a.m. – 6 p.m.
  - Monday, June 16, 4:30 p.m. – 8:30 p.m.
  - Tuesday, June 17, 4:30 p.m. – 8:30 p.m.
  - Wednesday, June 18, 4:30 p.m. – 8:30 p.m.
  - No rehearsal on Father’s Day, Sunday, June 15

Performance Dates (No Conflicts Allowed)
- June 19 & June 20 at 7:00 p.m., call time 4:30 p.m.
- June 21 at 2:00 p.m. & 7:00 p.m., call time 11:30 a.m. (Actors don’t leave the theatre between shows.)
- June 22 at 2:00 p.m., call time 11:30 a.m. (All cast members and one family member must stay to strike show immediately following performance.)

General Requirements
- Open to all actors, ages eight to eighteen. No experience necessary.
- All actors will be notified by email regarding casting status.
- Families of cast members are required to volunteer at two productions and to help strike the set.
Willy Wonka
Character List

Willy Wonka
Charlie Bucket
Mrs. Bucket
Mr. Bucket
Grandma Josephina
Grandma Georgina
Grandpa George
Grandpa Joe
James (Charlie's friend)
Matilda (Charlie's Friend)
Phineous Trout (Radio Announcer)
Augustus Gloop
Mrs. Gloop
Veruca Salt
Mr. Salt
Violet Beauregarde
Mrs. Beauregarde
Mike Teavee
Ms. Teavee
OOMPA-LOOMPAs
Candy Man Kids (Sophie, Danny, Alfie, Billie)
Cooks
Squirrels
Willy Wonka, Jr. Audition Information and Instructions

Instructions: (Please read through the information below & then complete the attached Audition Form.)

- Complete the attached Audition Form and bring it to the audition check-in table to receive a number tag. You will be seated in the auditorium in numerical order. (Parents and non-auditioning friends cannot be in the auditorium. They can remain in the playhouse lobby.)
- List ALL rehearsal conflicts on the Audition Form—this helps us to complete the rehearsal scheduling. (This is very important. We consider conflicts in scheduling rehearsals.)
- When your number is called, you will give the Audition Form to the director.
- Take this Information Sheet home with you for reference.

We are excited that you are auditioning for our show. We want you to relax and have fun today. Although we may be unable to cast every actor for this production, we want to provide you with a positive auditioning experience, and we hope that today’s experience will help to prepare you for future auditions.

Every actor will be informed by email by Monday, March 24, as to whether or not they’ve been cast. (We will send an email to you by Monday, March 24, so please ensure your primary email contact information is on your audition form.) Please note: our first rehearsal is Wednesday, March 26.

All actors cast in the show are required to pay a $200 production fee (made payable to Village Youth Theatre). This fee must be paid by the parent meeting on Saturday, March 29. (Additional fees may include cast meals, cast party, concessions donations and some small costume requirements—shoes, socks/tights, etc.) All cast members receive a complimentary production T-shirt.

It is a privilege to be accepted as a cast member. We expect you to make a serious commitment to our program. Attendance, discipline, and respect are expected of all cast members. The preliminary rehearsal schedule is listed on the back of this sheet. Please note any/all conflicts on the attached Audition Sheet. The production team will be finalizing the schedule and will try to accommodate conflicts. If unexpected conflicts or illnesses arise, you must notify the show’s producer immediately at 248-227-1095. The staff reserves the right to terminate a cast member for excessive absences or repeated instances of disrespectful behavior. Payment of the production fee is final. There are no reimbursements if you leave or are terminated from the show.
Rehearsal Schedule: Rehearsals will occur on Monday and Wednesday afternoons from 4:30 – 6:30 and every Saturday from 10:00 a.m. until 1:00 p.m. All actors may not be required to attend each rehearsal. Once the show has been cast, the production team will review conflicts and publish a detailed rehearsal schedule. All rehearsals will be at the playhouse of the Village Players, unless otherwise notified.

March:
Monday: 31
Wednesday: 26
Saturday: 29

April: (No Rehearsals April 5, 7, 9 and 12)
Mondays: 14, 21, 28 (April 28 rehearsal is at Baldwin Library)
Wednesdays: 2, 16, 23 and 30 (April 30 rehearsal is at Baldwin Library)
Saturdays: 19, 26

May: (No Rehearsals May 24 and 26)
Mondays: 5, 12, 19
Wednesdays: 7, 14, 21 and 28
Saturdays: 3, 10, 17 and 31

June:
Mondays: 2, 9
Wednesdays: 4, 11,
Saturdays: 7

Tech Week: (No Conflicts are Allowed During Tech Week)
Saturday, June 14 – 10:00 – 6:00
Monday – Wednesday, June 16—18, 4:30 – 8:30

Show Dates: (No Show Conflicts Allowed)
Thursday, June 19 & Friday, June 20: 7:00 shows, 5:00 call
Saturday, June 21: 2:00 and 7:00 shows, 12:00 call. Cast stays at the playhouse between shows.
Sunday, June 22: 2:00 show, 12:00 call.

Parent Meetings:
March 29 at 10:00
June 14 at 10:00

Absences: Please list all conflicts on the audition information form. Be sure to think about sporting events, school concerts, holiday activities, religious activities, testing dates, etc. No conflicts can be accommodated during tech week (June 14—June 18) or during any of the performance dates.

Production Fee: All actors cast in the production pay a $200 production fee. Production fee- scholarships may be available. If interested in a scholarship, please talk with the producer.

Parent Commitment: Village Youth Theatre relies heavily on parent support. There are many opportunities for families to get involved. One parent of each cast member is required to attend two parent meetings as well as to work two performances or dress rehearsals. Additionally, all cast members and one parent must help with strike which immediately follows the last show.

Production Team
Director – Stephanie Nichols  Music Director – Debbie Tedrick  Producer – Cathie Badalamenti
Please email villageyouttheatre@gmail.com with questions.

Thank you and Break a Leg!
Village Youth Theatre

Audition Form

PLEASE PRINT CLEARLY

Please READ and fill out this form COMPLETELY and give to DIRECTOR IN THE AUDITION ROOM.

ActorName: ___________________________ Parent(s)/Guardian(s) Name: ___________________________

Primary Contact Name, Phone # & Email Address: This is the email address to which all information will be sent (casting notice, rehearsal schedules, etc.). Please print very clearly.

Name: ___________________________ Phone #: ___________________________ Email: ___________________________

Alternate Phone # & Email Address (only if you want calls and emails sent here as well)

Name: ___________________________ Phone #: ___________________________ Email: ___________________________

Age __________ Grade __________ School __________

EXPERIENCE: Dancing; Acting; Singing (please include length of study or names of plays and parts). You can attach a resume if you brought one.

Any special skills such as gymnastics, pantomimining or puppeteering?

Are you auditioning for any specific part(s)? Please list: ___________________________

Will you accept a role other than that (those) parts? ___________________________

Review rehearsal schedule on General Information Sheet and list any conflicts here (think of sports competitions, school concerts, holiday events, religious commitments, testing dates, etc.):

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
I'VE GOT A GOLDEN TICKET

Moderately Fast

I've got a golden ticket!
I've got a golden ticket!
With abandon

Verse 1:

I've never thought my life could be anything but catastrophe! But
I never had a chance to shine. Never a happy song to sing. But

F/A   Bb/Ab  C7/G  C7   Dm7    G7   Cm7   F9   F7

suddenly I begin to see a bit of good luck for me! 'Cos
suddenly half the world is mine! What an amazing thing! 'Cos

Bb   Bb  F/C  F7   Bb   Bbm   F/A

I've got a golden ticket!
I've got a golden ticket!
I've got a golden twinkle in my eye,
I've got a golden sun up in my sky!

I never thought I'd see the day when I would face the world and say, 'Good-morning.' Look at the sun!
THE CANDY MAN

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Verse
Ad lib (but not too slowly)

I can't stop eating sweets! All those wonderful

A little slower

Willy Wonka treats. You can keep the others. 'cause

1st Tempo

me. I'm a Wonder-er. When it comes to
Moderato, joyfully

Who can take a sunrise
Who can take a smile
Sprinkle it with dew,
Wrap it in a sigh.

Cover it in chocolate and a miracle or two?
The softest in the sun and make a straw system pie.

Candy man, (The candy man,) the candy man can.
The candy man can 'cause he mixes it with love and makes the world taste good.

Bridge

Candy man makes everything he bakes satisfying and delicious.

Talk about your childhood wishes! You can even eat the dishes!
PURE IMAGINATION

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Moderately slow, expressively

Come with me and you'll be in a world of pure imagination! Take a look and you'll see in to

Copyright © 1970, 1971 by Tamadom Music, Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved
Imagination

We'll be
You can
What we'll
Life in
Your every situation!

You can travel any dream,

What we'll see will defy explanation!
There's a sensational explanation!

The world of my creation!
Life in your every situation!

Imagination
Over The Rainbow

Moderately
Bbadd2

F7sus4/Bb
F7/Bb

N.C.
Cm7add4
Ab7
Bbmaj7
G7b9
C7
F7
Bbmaj7
F7sus4

Rights assigned to EMI Catalogue Partnership (ASCAP)
All rights controlled and administered by EMI Feist Catalog Inc. (ASCAP)
This Arrangement Copyright © 1997 Metro-Goldwyn-Mayer Inc.
International Copyright Secured. All Rights Reserved
Some day I'll wish up on a star and wake up where the clouds are far behind me. Where troubles melt like lemon drops, away, above the chimney tops; that's where you'll find me.