



at the Village Youth Theatre

Audition Information

Audition Dates:

March 24. Registration begins at 9:30 a.m. Auditions begin at 10:00 a.m. Although an exact timeframe cannot be given, auditions typically last about 3 hours.

March 26. Registration begins at 5:30 p.m., auditions begin at 6:00. Although an exact timeframe cannot be given, auditions typically last about 3 hours.

Show Dates: June 21, 22 & 23@ 7:00 p.m. and June 23 & 24 at 2:00 p.m.

Audition Requirements:

- Auditions are open to students in grades three through twelve.
- All actors should prepare a one-minute monologue. Memorization is preferred so that you can concentrate on your character presentation rather than reading the words. Prepare a piece from a play, a musical, or a collection of monologues.
- Prepare to sing a one-minute song cut from a Broadway show. Please bring sheet music that includes the full piano parts (treble and bass lines), not just the vocal line. You can obtain cuts from standards book such as "The Teen's Musical Theatre Collection" (Young Women's/Men's Edition) Hal Leonard Publishing. The song should be a standard musical theatre song, no more than one minute (32 bars/measures) in the style of classic Broadway (Rodgers & Hammerstein era) or a Disney selection. No contemporary musicals in the pop/rock/jazz genre are needed for this show; please do not bring songs from shows such as Rent, Spelling Bee, Next to Normal, Spring Awakening, Legally Blonde, Wicked, Into the Heights, and so forth; they're great shows, but not right for this audition.
- Please dress in clothing and footwear that show you at your best and are easy to move in. Please no flip-flops, Uggs, etc. - wear closed shoes that allow movement. We encourage proper "audition etiquette," so dress comfortably, but appropriately.

Rehearsal Schedule:

Mondays and Wednesdays, 4:30 p.m. – 6:30 p.m.

Saturdays, 10:00 a.m. – 1 p.m.

First Rehearsal on Wednesday, March 28.

No rehearsal from Saturday, March 31 through April 8.

***Parent meeting on from noon – 1:00 p.m. on April 14 and June 17.**

Tech Week Rehearsal:

Long Sunday, June 17 – (1:00 until 8:00)

Tech/Dress Rehearsals: Monday, June 18, Tuesday, June 19, Wednesday, June 20

Absences: Please be prepared to list all conflicts at auditions. (You are considered if you list conflicts. The conflict listing helps the production team organize the rehearsal schedule.) **No conflicts can be accommodated during tech week.**

Production Fee – All actors cast in the production pay a \$200 production fee. Production fee- scholarships are available.

Characters (ages listed are character, not necessarily age of actor):

Pippi: A red-haired, magically strong, self-reliant, inventive and irreverent girl (age 9 – 10)

Pippi's horse

School Mistress

Tommy Settergreen: The well-brought-up boy who live next door (age 10)

Annika Settergreen: Tommy's prettily dresses, timid and obedient sister (just turned 9 years old)

Mrs. Prysselius: A welfare officer

Circus Ringmaster

Miss Carmencita: A circus princess

Pajazzo: A circus horse

Mighty Adolf: The strongest man in the world

Bloom: A shabby, vagrant thief

Thunder Karlson: Bloom's partner in crime

Captain Ephraim Longstocking: Pippi's father

Constable Cling

Constable Clang

Mrs. Granberg: An affected and snobby lady

Marianne Settergreen: Tommy and Annika's mother

School children, circus hands, artists, clowns, spectators, a maid, a third party tea guest, pirates, landlubbers.

Production Team

Director – Shelley Fager-Bajorek

Music Director – Debbie Tedrick

Producer – Cathie Badalamenti

Please email villageyouththeatre@gmail.com with questions.